



MEMBERS EXCHANGE

QUARTERLY PUBLICATION OF
THE AMERICAN MEDALLIC SCULPTURE ASSOCIATION

2020 Vol. 39 ISSUE 1

JAMES MALONE BEACH WINS AMERICAN MEDAL OF THE YEAR

FULL STORY ON PAGE 3



2019 AMY WINNER

INSIDE

AMY AWARD WINNER.....	3
BOOK RECOMMENDATIONS.....	5
AMY AWARD ENTRIES.....	9

2019 BROOKGREEN WORKSHOP.....	10
ANNE-LISE DEERING MEMBER PROFILE.....	14
THE MEDAL - THIS IS ME.....	16

AMSA OFFICERS

President: Heidi Wastweet
heidi@wastweetstudio.com

Vice President: Anne-Lise Deering
supermedal@frontier.com

Vice President: Eugene Daub
eugenedaub@cox.net

Treasurer: Douglas White
dkwhite@umich.edu

Secretary: Julie McCraney-Brogdon
julie@juliemccraneybrogdon.com

BOARD OF DIRECTORS

Lotte Cherin
clotte@gmail.com

Ken Douglas
dieman@att.net

Dan Kraus
dan@KrausArt.com

Jim Licaretz
idolls@earthlink.net

Lindsay Nonhof-Fisher
fisher.lindsay.m@gmail.com

Mel Wacks
Numismel@aol.com

Editor: Aayush Sharma
Editorial Board: Eugene Daub, Anne-lise
Deering, Marie Jean Lederman, and
Douglas White

For general information or to submit an
article or inquire about placing an ad,
send your email to
Amsanews@frontier.com

To become a member or to renew an
existing membership, you can do so
online. Please visit our website at:
www.amsamedals.org

Or send a check to
American Medallic Sculpture Assoc.
PO Box 1201
Edmonds WA 98020

US and Canada \$40
Student \$20
Foreign \$50

PRESIDENT'S LETTER



Dear AMSA Members,

I hope this letter finds you and yours all healthy. The printing of this issue comes in the midst of the Covid 19 Pandemic and nationwide lockdowns. As I'm writing this the coming weeks are a big unknown, but we are moving forward with as much normality as possible and want to bring you some good news right to your door as we observe "social distancing".

One of the highlights of the year for AMSA is the announcement of the American Medal of the Year award. This year it is my pleasure to congratulate James Malonebeach for winning over our esteemed jurors with his topical medal. With such a strong turnout this year the judges decided to award two honorable mentions. Congratulations to Dan Kraus and Keiko Kubota-Miura. As we have done every year we have published all the entries here so you can have a look back at all the new medals made last year. I sure don't envy the jurors' task of having narrowed down this group of fine medals.

We also have more members producing books which I find exciting. Please support those if you can. All are available on Amazon.

The early stages of planning are happening around our next group show. If all goes well, we will be exhibiting in Chicago. It's going to be a gorgeous venue and something to really look forward to. If you are able to volunteer any time to help organize, please reach out! If you have an idea for a future show venue it is not too early to start. Let us know what you can do.

A big thank you to Eva for writing a member profile of our Anne-Lise Deering. I've had the pleasure of working with her closely for many years now and she is absolutely the glue that holds AMSA together.

I hope you are inspired to create new works, as artists often use art to express reactions to difficult times.



JAMES MALONEBEACH WINS PRESTIGIOUS AMERICAN MEDAL OF THE YEAR AWARD

James MaloneBeach's medal "Suffer the Children" has won the coveted 2020 AMY (American Medal of the Year) award, sponsored by AMSA (American Medallist Sculpture Association). The announcement was made by Mel Wacks, chair of the committee of distinguished jurors — Philip Attwood, President of FIDEM (Fédération Internationale de la Médaille d'Art); Ellen Feingold, curator of the National Numismatic Collection, Smithsonian Institution; Cory Gilliland, former Curator and Deputy Director of the National Numismatic Collection at the Smithsonian Institution; Barbara Gregory, editor of *The Numismatist*; Steve Roach, editor-at-large of *Coin World*; Dr. Alan Stahl, Curator of Numismatics, Princeton University, and Dr. Benjamin Weiss, member of the board of directors of Medal Collectors of America.

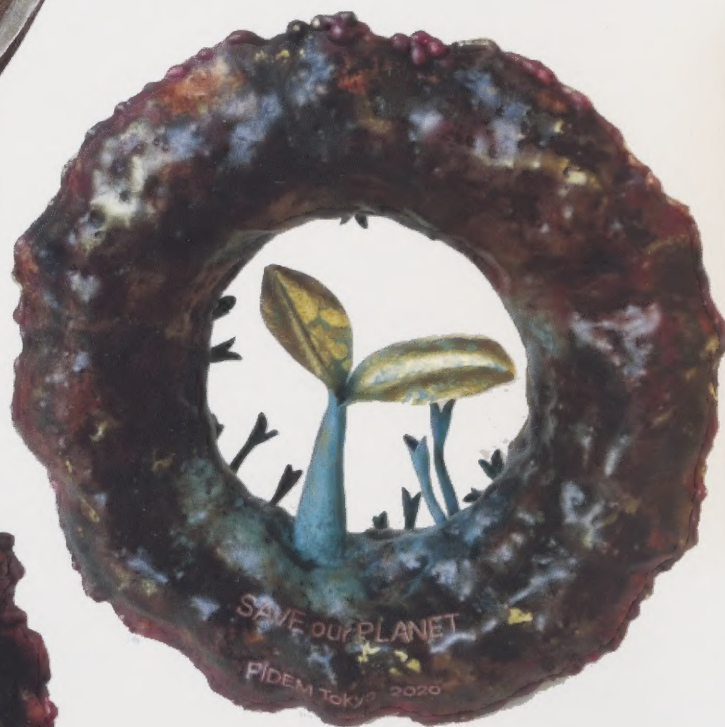
The voting was very close, with two runners-up — Dan Kraus's "Angus, Brookgreen Gardens Ambassador" and "Save our Planet" by Keiko Kuboya-Miura. James MaloneBeach's medal "Suffer the Children" is a dramatic reminder of the suffering of thousands of youngsters who have been separated from their parents, who are seeking asylum in the United States. It is 2" diameter, made from mixed media. The medalist is willing to make a small number of similar pieces available to collectors for \$250 plus shipping. MaloneBeach can be contacted at beachatbams@yahoo.com. Dan Kraus's "Angus" 4 1/2" bonded bronze uniface medal is expected to be available for about \$150 at the Brookgreen Gardens shop (www.shopbrookgreen.com). Angus was the name of one of Anna Hyatt Huntington's beloved Scottish Deerhounds — and is the name of the newest Deerhound at Brookgreen Gardens. "Save our Planet" by Keiko Kuboya-Miura is 6" diameter, made from copper and gold foil. The medalist is willing to make a few duplicates for \$2000 each; interested collectors can email keikokmny@gmail.com.

All of the 36 medal entries by over 20 medalists are pictured in color within this issue of the AMSA Members Exchange. To obtain this issue and all others published in 2020, you can join by purchasing a membership through our website at www.amsamedals.org, or by sending \$40 (U.S. and Canada) or \$50 (elsewhere) to AMSA, P.O. Box 1201, Edmonds, WA 98020.





*Angus, Brookgreen Gardens Ambassador
by Dan Kraus*



*Save Our Planet
by Keiko Kubota-Miura*

BOOK RECOMMENDATIONS



JAMES MALONEBEACH

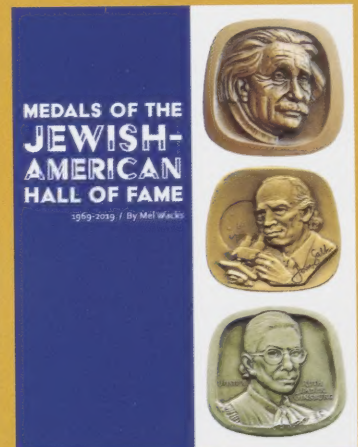
Using his artistry to commemorate that which he finds needing of notice in our modern society, James MaloneBeach brings his visions to bear on politics, change, life choices and more. One hundred thirty two pages feature his medallic works over the past decades, each with a narrative commentary and a closer look at things oft passed over. Not always comfortable, these medals give credit where credit is due. His medals frequently include fabricated metal frames, found objects, personal artifacts and relics, animal body parts, ribbons, and photos. They honor the heroism of ordinary lives as well as satirize politicians and political situations, and the foibles of daily life.

AVAILABLE ON AMAZON

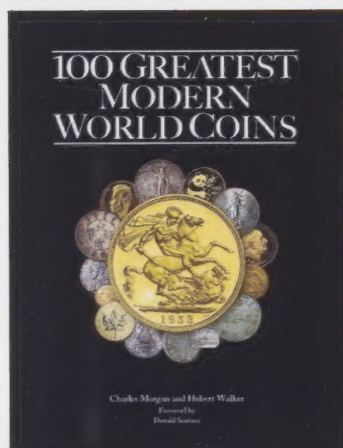
Jewish-American Hall of Fame medals issued from 1969 to 2019 have found homes in collections, museums, etc. around the world — becoming the longest continuing series of non-government art medals currently being issued in the world. Now, for the first time, biographies of more than 50 Jewish-American Hall of Fame inductees have been published, along with their portrait medals created by leading medalists — including AMSA members Eugene Daub, Jim Licaretz, Marika Somogyi and Karen Worth.

This book, written by Mel Wacks, founder of the Jewish-American Hall of Fame, also includes back stories of the medals — including correspondence with the medalists and preliminary art work — adding to the appreciation of the final works of art.

MEL WACKS



AVAILABLE ON AMAZON



CHARLES MORGAN & HUBERT WALKER

Forward by Donald Scarinci

In this beautifully illustrated book, award-winning numismatic writers Charles Morgan and Hubert Walker offer a guided tour of the coins that have influenced the world and captured the imaginations of collectors since the early 1900s. Rarity, value, popularity, beauty, innovation historical significance - you'll find all this and more, inside.

AVAILABLE ON AMAZON





*Liberty issued by U.S. Mint
obverse designed by Richard Masters and sculpted by Joseph Menna, reverse designed by Donna Weaver and sculpted by Michael Gaudios*



*Issued by the American Numismatic Association
by Jamie Frank; obverse modeled by Mark Peterson, reverse modeled by Sheldon Lehnert*



*Col. David "Mickey" Marcus
designed by Joel Iskowitz and sculpted by Luigi Badia*



*The Native American Indian
by Eugene Daub*



*The Source
by Janice Mauro*



*International Award for Opera and Fine Arts
by Bogomil Nikolov*



*Eastside WWI York Medal
designed by Joel Iskowitz and sculpted by Mark Peterson*



*True Patriot Silver Medallion
designed by Joel Iskowitz and sculpted by Mark Peterson*



NOIR
by Eva-Maria Wohn



Recycle
by Eva-Maria Wohn



Gratz College
designed by Katherine Cohen;
sculpted by Phyllis Hamilton



Brookgreen Gardens
by Chris Costello



Art Ellis Engraves Medal for FIDEM 2020
by Art Ellis



Homeless/Shelter from the Storm
by Jeanne Sollman



Barnyard Rabbit
by Richard Bonhom



Stag Beetle
by Richard Bonhom



**Soaring Upon Waves, Flowing
Creativity, Friendship Harmony**
by Susan Taylor





Nietzsche
by Geer Steyn.



Nietzsche
by Geer Steyn



Pelican & Plastic Soup
by Geer Steyn.



Experimental Coin
by Victor Huster



The 3 Jewish Towns in the Palatinat
by Victor Huster



Rivergold of the Rhine
by Victor Huster



Rabbi Isaac Mayer Wise
by Eugene Daub



Chicago Coin Club 100th Anniversary
by Marco Timm and Miguel



Left: Pramotepipops
by Jiannan Wu



Right: Congs
by Jiannan Wu





Obverse Assembled

Reverse



Open



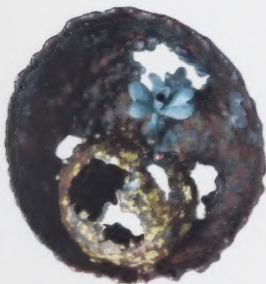
Forgotten Passage II
by Mashiko



Democracy under Siege
by Jeanne Sollman



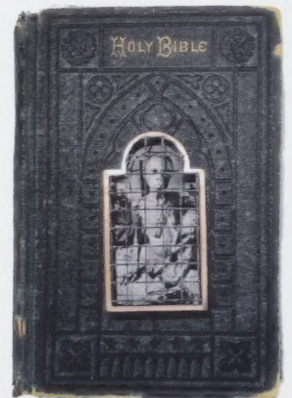
A Parallel Universe
by Keiko Kubota-Miura



The World Beyond Time & Space
by Keiko Kubota-Miura



21st Century Madonna and Child
by James Malonebeach



Give Peace a Chance
by James Malonebeach



AMSA BROOKGREEN GARDENS WORKSHOP

HEIDI WASTWEET

Each year I'm impressed by the creativity and diversity of vision I find in the participants of my Brookgreen Medal Workshop. In this last workshop I had a highly trained professional medalist from Italy, Sandra, working alongside first time sculptors Chris and his teenage daughter Katie. Chris had decided to bring his delightful daughter for some quality time together for a summer vacation they will not soon forget. Some fly a great distance to be there and others drive just minutes from home. Ninety percent of the group finished their projects by the end of the week and all of them made me proud.

Most of the year I'm working in insolation in my West Coast studio, which generally suits me just fine. However, that one week a year when I get to teach these East Coast workshops and work intensely in a group, it is something to savor. The studio environment at Brookgreen is flexible and relaxed enough to be fun, yet structured enough to be very productive.

The week starts with a tour of the extensive grounds and galleries to collect inspiration for the medals. Then back at the studio we learn about composition for the small scale reliefs. Most projects are begun in clay on the second day. I give demonstrations throughout the week but mostly I'm instructing one-on-one around the room. In the middle of the week the medals are cast in plaster and finished up with metal tools and sand paper and whatever else we can find useful. The end of the week is making rubber molding and casting plaster copies to take home. I take all the rubber molds back with me to pour waxes which I send to the foundry. When the casts are returned to me I patina each one and mail to the class participants as you see here.



Chris Duane

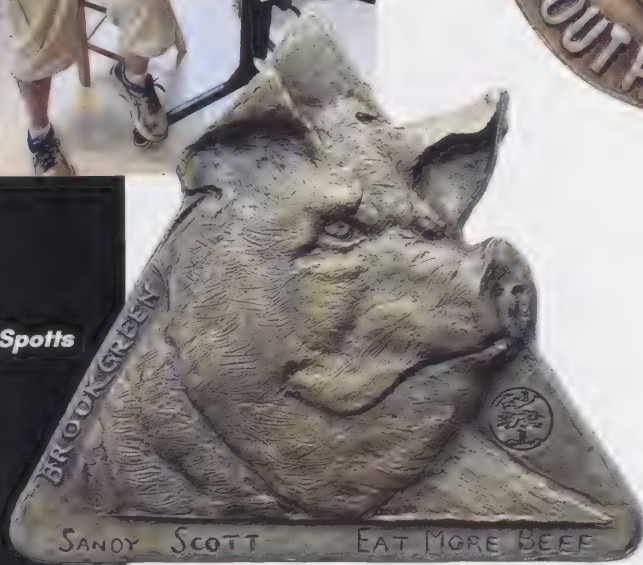


Sandra Deiana





Jeff Spotts



Tony Chibbaro



Clark Moss



Liam Kiniry



FOR 2020 WE ARE SLATED TO RUN THE WORKSHOP FROM SEPT 31-
AUG 4. YOU CAN MORE INFORMATION ABOUT THIS AND OTHER
WORKSHOPS ON THE BROOKGREEN GARDEN WEBSITE.

*Wax cast
ready to
go to the
foundry*



Plaster casts from silicone rubber molds



Katie Duane



Lou Rainey



From left to right: Robin Salmon, Jeff Spotts, Clarke Moss, Heidi Wastweet, Tony Chibaro, Chris Duane, Katie Duane, Sandra Deiana



Every successfully operated organization has a member, and if they are lucky a few members, who are instrumental in the effectiveness of the organization and ensuring its longevity. For AMSA, that member is Anne-Lise Deering. Each AMSA member has at one point dealt with Anne-Lise because her work, and her work ethic, keep everything running smoothly. She has been a member of AMSA since



1990 and has held nearly every critical position. She was the AMSA Newsletter Editor from 2000 to 2009. She held the position of Secretary from 2001 to 2009. She was President from 2014 to 2016. And she was Vice President from 2011 to 2013 and again from 2016 to the present. Her success in all these positions is due to her meticulous record keeping and the ability to keep projects and people moving toward a goal.

What's amazing about Anne-Lise is that she was also a contributing member of so many other worthy associations: The Washington Potters Association, the Pacific Northwest Sculptors, the Art Alliance, and many more. She resurrected the local Crafts Guild in State College, PA in the 80s. We all belong to associations, but when Anne-Lise belongs to an association she is a fully contributing member, and more often than not, a title-holding officer or an organizer of its major events. Her experience and interests are varied and unusual. She has coordinated art classes for seniors, taught Middle Eastern dance and worked as a licensed real estate agent for nearly 10 years.

Anne-Lise came to the United States from Norway in 1954 with a degree in Science. Her first job in the US was as an au pair and then as a research assistant and graduate student in biophysics at Yale University. She received a BA in art from Penn State in 1977 and has been a self-employed clay artist ever since. Her first art career was as a potter and she was extremely successful, participating in many exhibitions. In 1990 she took a medallic course with John Cook at Penn State. He was, at the time, a moving force in the medallic art world. She joined AMSA soon after that course. Over the years, she found that pottery and its large sculptural forms were ever more physically demanding and sculpting medals was not only easier physically, it was a format she took to immediately. She has produced well over 30 medals in her career and has been in every FIDEM show since 2000. She has organized, chaired and curated numerous exhibitions for AMSA over the years, but her favorite was as co-chair of the AMSA/Polish traveling exhibit "Hands Across the Sea" held at the American Numismatic Association in Colorado Springs in 2001, at Penn State University in 2002, and the Museum of Medallic Art in Wroclav, Poland in 2002. Not only is it her favorite exhibit, but the medal she created for that exhibit is also among her favorites. For those AMSA members who have not seen the catalogue for that exhibit, it is a beautiful collaborative collection of some exquisite work.

Her advice to those just starting to design and create medals is not to be too critical of the work. Especially when comparing work to the work of those more experienced. She suggests sticking with an idea and improving with the help of others. She notes that AMSA members are not only extremely knowledgeable, but they also enjoy helping other artists. She herself was making small carved medallions in the mid 70s that were extremely time consuming until she was introduced to a course in medallic art through the encouragement of Jeanne Stevens-Sollman. That course with John Cook introduced her to new techniques that revolutionized her work.

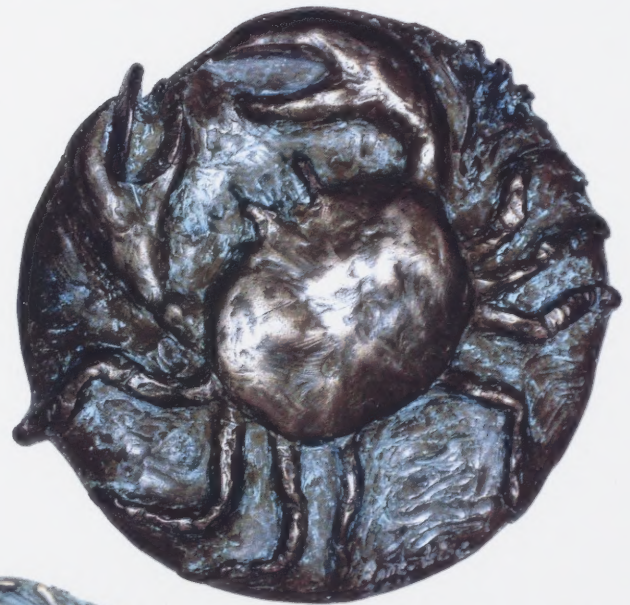
When Anne-Lise talks about the future of AMSA she always points to the need for members to get more involved, especially in contributing to the *Members Exchange*. Organizations are held together by the mutual interests and the combined efforts of their membership and the more we get to know each other and our work, the stronger the organization becomes. Given the small number of people who sculpt medals, getting the attention of the art world can be difficult. But because AMSA is small, it has the added advantage of being nimble, and she believes that members can work together more easily and accomplish more because of its size and dedication. Anne-Lise's dedication is unwavering, and we are all the better for it.



Let's Go Sailing



Sink or Swim



The Hungry Crab



The Wave of Salmon

LA MÉDAILLE-C'EST MOI MY HOME

THE MEDAL-THIS IS ME

15TH INTERNATIONAL PROJECT OF PROF. BOGOMIL NIKOLOV

FEBRUARY 2020



Adrian DiMetriou, USA



Aliaksandra Sheviakova, Belarus



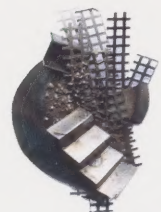
Ann Shaper Pollack, USA



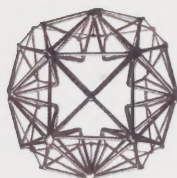
Bogomil Nikolov, Bulgaria



Elena Kaushal, Bulgaria



Hristo Lubenov, Bulgaria



Evgenia Ilkova, Bulgaria



Eva Harmadyová, Slovakia



Emil Bachylski, Bulgaria



Filipa Batista, Portugal



Georgij Postnikov, Russia



Ivanka Mincheva, USA



James MaloneBeach, USA



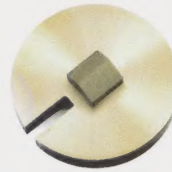
Jeanne Stevens-Sollman, USA



João Bernardo, Portugal



Jelena Mihajlović, Serbia



João Duarte, Portugal



Mercédesz Molnár, Hungary



Katya Potskova, Bulgaria



Li Linjie, China



Mashiko, USA/Japan



Melek Tokuyan, Turkey



Panayot Panayotov, Bulgaria



Pavel Petkov, Bulgaria



Raya Zlatkova, Bulgaria



Sebastian Mikolajczak, Poland



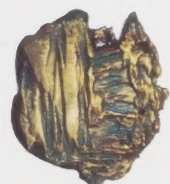
Teodossi Antonov, Bulgaria



Tsvetan Panayotov, Bulgaria



Ulrika Kjeldsen, Finland



Valentina Kirilova, Russia



Gyula Péterfia, Hungary



Tsvetina Geneva, Bulgaria



Vitor Santos, Portugal



Valeri Kozarev, Bulgaria



Ventsislav Shishkov, Bulgaria

